

Honorary Tapping Convocation

The attendance at the honorary tapping convocation held November 5 was a disappointment to those who participated and to those who attended. Probably the largest group present was the members of the honoraries. Also attending were a few parents and faculty, a few interested students, and most of the students who had been newly tapped. Even some of the students who were tapped did not attend.

The honorary tapping convocation takes place only once a semester and is the only time that the honoraries give public recognition before the "assembled student body" of the awards that deserving members of the student body and faculty have received.

The students who are recognized by honorary societies have worked beyond the basic demands of classwork and have done outstanding work in their field. How disappointing to have accomplished enough to be given professional or honorary recognition and not to be recognized by one's fellow students.

ICA planned and conducted the tapping convocation which did not take away much of the student's study time. All of the honorary societies, fraternities, and soror-

ities participate in this one convocation. There are no long speeches as each honorary is given a time limit on introductory remarks. Since most of the newly-tapped members are notified in advance, the tapping by each honorary takes very little time.

In view of the brevity and simplicity of the ceremony, no student could plead lack of time. Inconvenience is not an acceptable excuse because those who did not attend would most certainly find time to attend had they been tapped. Other meetings were not cleared for the student calendar during the time of the tapping convocation. So this excuse for not attending would not be acceptable either.

Although these assemblies are not compulsory, each student should make them compulsory to herself, and she should urge her friends, roommates, and acquaintances to attend. The tapping convocation should serve the purpose of giving the students honored by tapping the recognition that they deserve. The convocation can also serve to create within the students who attend the incentive to achieve.

Consideration

In a classroom situation, students and professors should have reciprocal respect for each other.

While it is the student's duty to be on time for class, to pay attention in class, and to prepare adequately for the class period, the professor has certain responsibilities to the student.

The professor should also be on time for class, and if he begins his lecture before the tardy bell for the class rings, he should respect those students who come into class after he has begun his lecture. Just as a professor dislikes tardiness to his own class, so do other professors dislike tardiness to their class. Thus professors should attempt to confine their lectures to a fifty

minute class period. This consideration for the student helps the student be on time for his next class.

The third responsibility of which a professor might become aware is that of assigning semester tests and exams a week in advance. It is an inconvenience for the student to plan for a test for the next class period even though he may adequately prepare his work for each class period. A general review of material is imperative before taking any test.

These few considerations on the part of the professor as well as the student lead to a better class atmosphere and respect for all concerned.

Former Richmond Mayor Educates Girls on Giving

(Continued from Nov. 7 issue)

And surely you have promised yourself that you will succeed, that you will guide and set an example for others, that you will know more than you know now, and that you will use your knowledge to seek truth. All of us make promises, some with less opportunity for fulfilling them, some with less ability, some with less principle. You

will keep your promises. And so far to go before you stand. It is usually difficult if not impossible, for youth to realize that this is the shortest period of your life. With good health, work you enjoy, and an inquiring mind you will probably live four times as long as you have—even more is very likely.

This will bring you well into the twenty-first century. It is a strange sound and it will be even more incredible to be a part of, and inspiring to contribute to the civilization of tomorrow. As I—who joined the human race shortly after the turn of the twentieth century—know. The automobile, the telephone, the airplane, radio and television—these miracles have come into being during my life time. And the space age has begun during my hours. You will be a part of what is to come.

Yet, as important as scientific achievements are and will be, I hope for things of great importance for and from you. You have practiced leadership, attained to the heights of great importance for and from you. You have strengthened your senses of responsibility here, may through clear and creative thinking, through sound judgment and persuasive speech, help to bring peace to the world. Peace is rather like the weather—much talked about. Unlike the weather, it is possible to achieve. Not to believe in it is realization is to despair . . . and we do not despair.

Or is the person here who cares enough about people to improve the relations between them, thereby achieving peace

among men in a smaller world. Many careers begin with professional proficiency and grow into either of these purposes: a teacher, a lawyer, a sociologist, a diplomat . . . a mother.

Being a mother doesn't sound different—or exciting . . . but you can make it so. Where else are good relations more necessary, where else should they be more skillfully exemplified and carefully constantly nurtured?

As one who has been deeply involved with government, I am filled with admiration for the purposes of your Student Government Association. At first, I thought you had omitted a very necessary area of interest . . . necessary government. And then I realized that this IS our city—Mary Washington—and through active participation you will make the transition into civic involvement in whatever community you live in after graduation promptly and confidently.

(Continued next issue)

Rules For Letters:

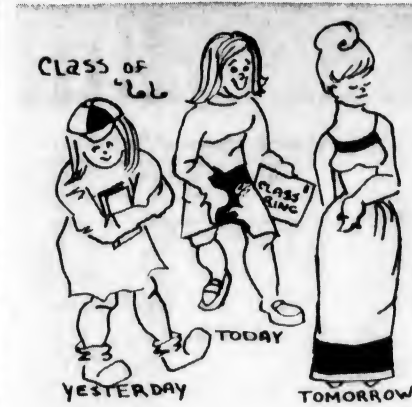
1. No letter shall be printed that is unsigned when received. Letters may be printed without names, but the identity of the writer(s) must be known to the editors.

2. All letters criticizing the editorial or business operation of the newspaper will be published within space limitations.

3. All letters containing mistakes of fact or opinion in the judgment of the editors will be printed with an editor's note so that correction can catch up with mistakes.

4. No letters will be printed that contain libelous statements or remarks.

5. Letters for subsequent issues must be in the hands of the staff no later than a week before publication. A box for letters is provided on the bulletin board in Ann Carter Lee.



To Sit or Not to Sit That Is the Question

In response to several requests the *Bullet* has conducted an informal poll of students concerning sitdown meals. A random sampling of the student body—approximately 100 students in eight major dormitories—was taken to get an idea of the student body opinion on this matter. Students questioned in the poll filled in the following questionnaire:

Name, and class. What do you think about the sitdown meals? Should they be continued?

The majority of the students who responded to the poll favored the continuation of sitdown meals. About one-third of the students did not wish to have sitdowns. The following are some of the responses the *Bullet* received to the questionnaire:

Christian Parish, freshman: "Sitdown meals are of great benefit during the week as they enable the student to save time which would otherwise be spent standing in the lines, cafeteria-style. If for no other reason than this they should be continued. The student, especially if she is slightly introverted, is put in a position where she meets not only her classmates, but also members of other classes on campus."

Molly Sobey, sophomore: "I think sitdowns are important in a college student's life. Happiness is knowing there won't be a long line to stand in at dinner. Besides, we can't always be with our friends, and it's important that we learn how to carry on conversations with people we don't see every minute of the day. Sitdowns are a good way for girls to learn more about what the other classes are doing. We need a relaxed meal where we don't have to run to the dining hall to wait in line to gulp down food to run off to class."

Carolyn Johnson, sophomore: "I like sitdown meals. It is very convenient to have a set time to eat and not to have to stand in a line. I think they should be continued although hours seem extra long for waitresses and seem to be much food wasted."

Barbara Susan Wolff, sophomore: "At present the sitdown meals seem rushed, but I think after matters begin to settle in the kitchen, they will again run smoothly. Sitdowns are a part of the tradition and more personal atmosphere."

Dianne Linker, sophomore: "Sitdown dinners should certainly be maintained. Being served by a waitress is far superior to being mangled by the line."

Christine Brooks, junior: "I feel that sitdown meals should be discontinued. Although I don't like standing in a long line, I'd like to feel free to eat at any time during the serving time from 5:00 to 6:15. Sitdowns remind me of a bunch of vultures descending on the tables, picking the bones, and licking the plates in twenty

minutes, and then hurrying out. It's too rushed and factory-like, defeating the purpose of family style."

Jo Helen Adams, junior: "No, I do not think sitdowns should be continued. I think they are a waste of time. I'd rather be able to go to dinner when I want to, instead of at a certain time every night. I also like to leave when I'm finished eating, rather than waiting to be dismissed. At sitdowns, there is too much congestion in the canteen. Often enough food is not provided for a table, with the result that some people don't get food. (This is especially true of meat.)"

Fran Cox, senior: "Sitdown meals were good when they fulfilled their original purpose of providing a pleasant family style meal. However, at this point, with the crowding in the dining hall and the inability of keeping the food hot, they fail to answer their purpose."

John Stivers, senior: "Sitdown meals should definitely be continued. They being scheduled to begin and end at a specific time enables one to plan his time far more effectively than he could if he were not so important, however, in the fact that they avoid lines—a campus curse. Now, if we can get rid of the dogs, I may enjoy eating!"

Susan Lutz, senior: "I am not in favor of continuing sitdown meals. The student body is too large to be accommodated adequately with cafeteria means—and sitdowns are worse. The food at sitdowns is lukewarm at best, but usually warmer during cafeteria servings. The waitresses themselves are larger during cafeteria meals than at sitdowns."

Callie Ann Galloway, senior: "Looking at sitdowns from the vantage point of having at one time been a waitress, I am all in favor of them now and for continuing them."

The students in favor of continuing sitdown meals brought out the following points. There are no long cafeteria lines. Sitdowns are more conducive to a relaxed, "homey" atmosphere. The meals are orderly and timesaving. They are traditional.

The complaints that were made by students who do not wish to see the continuation of sitdown meals were typical of the following. The mealtime is too short and students feel pushed by the waitress to finish by

the dismissal chime. The food is not hot, there is not enough, and it is hard to get seconds. Students would rather eat at their own convenience than at the scheduled six o'clock hour.

The Project Committee is working hard on the variety show scheduled for December. All this effort and enthusiasm is directed toward the primary goal of having the best Ring Dance in the history of Mary Washington College.

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Junior Rings Unite Class

By PAM HUGHES

When freshmen appeared this fall in those green and yellow bunnies there were some startled looks on the faces of quite a few juniors. It was hard to believe that it had been two years since they wore that delightful shade of green.

The time that has gone so fast will become even more real to them this week. Those who have survived the famous freshman stress and sophomore slump will be ordering their class rings. Of course, they can't wear them until Ring Dance next April, but the fact of trying on and choosing rings is more than enough to ease the anticipation that has already begun to build.

From the beginning of school in September there has been a great among juniors. Class meetings have included a greater number of girls and the discussions have been more heated. People have volunteered for committees with no prodding at all.

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There is a great deal more involved, though, than a little onyx oval and an impressive formal dance. These are simply outward symbols of something that goes much deeper. Our rings are symbols of our achievement. We are more than half way to graduation, the culmination of our college careers.

It is a sign that we have put forth a lot of effort and reaped the results. It is also a link in a vast chain extending into infinity, binding us to all those who have gone before and all those who will come after. Each ring is a part of a smaller chain, too, that binds us together as a class linked again by essentially similar goals and problems.

From now until graduation we will have a closeness that, though it can never be recapitulated, will always be memorable. Although graduation will take us all over the country and possibly the world, we will always have a common bond with those in our class. We have a mutual investment of four years in our future.

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PITTS THEATRES

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Next

Terrapin Club Splashes Back

Members of the Terrapin Club took to water on Thursday, November 19, to present "Splashback," the fall Terrapin show. The show featured numbers from the Terrapin Show since 1958. It was presented in order to give the public a preview of the Terrapin Show which is presented each spring. Although no costumes were used in the show, girls from the Junior Terrapin Club modeled before each number. The number that were used when the number had been previously presented.

The first number was "Halo-

ween" from "Calendar Carnival," presented in 1962. The girls participating in it were Debbie Nottingham, Debbie Erskine, Anne Ehrhidge, Candy Reed, and Nancy Ehrhidge. "St. Patrick's Day," also from "Calendar Carnival," was the second number. Swimming in it were Ann Ehrhidge, Ellen Goddard, Ann Hockmeyer, and Rhett Spoons.

"Seven-Up" from the 1961 show titled "Card Sharks" was next on the program. Murray Roberts, Debbie Erskine, and Julie Armbrister swam in this number.

Following it was "Silver" from the spring 1964 show "Water Colors." Participating were Laurie Riddet, Debbie Nottingham, Elaine Jenkins, Kathy Goddard, Carolyn Hughes, and Cecil Riddet.

"Convey Island" from "New York Aloft" concluded the program. Betty Cummings, Laurie Riddet, Candy Schumacher, Linda Powers, Lex Ball, Patty Hershele, and Kathy Goddard participated in the final number.

Job Plans Published

The International Student Travel Center has announced its Jobs Aboard plan for 1965.

Jobs in Europe for nearly 800 to 35 are available year-round and summer. Executive Director Frank X. Gordon said, "We also have two new programs," he continued. "Summer Camp on the Spanish Balearic Island of Ibiza for teenagers 13 to 18 and a 10 day, round-trip, steamer cruise from Rotterdam down the romantic Rhine river to Heidelberg University. Parents and relatives can also participate in these new programs."

A full selection of jobs is available year-round. The best jobs are in the Common Market Countries as well as in England, Scotland, Ireland, Scandinavia and Switzerland. Jobs are also available in other countries, he added.

The variety of jobs range from resort-hotel work to chauffeuring, factory and farm work. Over 300 students were successfully employed abroad by ISTD in 1964.

Those desiring to participate must allow 2 to 4 months for guaranteed placement processing. There are savings and job choice advantages for those joining before December 10, 1964. Information can be obtained from the placement office or by writing to ISTD in New York City.

Mary Fitch Makes Team

Mary Fitch, a senior from McLean and co-captain of the Mary Washington hockey team, has been selected for one of the two Tidewater Association teams.

Mary was chosen when the honors team participated in the Tidewater Association tournament in Richmond Friday and Saturday, November 5 and 6. A selections committee, elected by the participating teams chose her for one of the two teams which will play in a sectional tournament in Baltimore November 20 and 21. From them two more teams will be selected; these teams will play at the national tournament in Philadelphia later this fall. From the players at this meet, a United States touring team will be selected.

The Mary Washington team lost both of its matches in the local association tournament.

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Gliding through the water in a chain circle formation are members of the Terrapin Club. The Terrapins presented an exhibition of old routines Thursday, November 19 in the ACL pool.

Zonta International, Gibbs Give Grants, Scholarships

For the 25th year Zonta International is offering its Amelia Earhart Fellowship grants to women who qualify for advanced study in aero-space sciences and to whom a grant of \$2,500 would be a major factor in pursuing graduate work. Miss Earhart had been a long-time member of Zonta (her only non-professional affiliation) before her 1937 disappearance. Funds for the annual grants are provided by contributions from Zonta's member clubs which now number 475 in 24 countries.

A bachelor's degree in a science qualifying a candidate for graduate work in some phase of the aero sciences in a college of her choice and approved by Zonta's Earhart Fellowship Committee is the basic requirement.

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Club Visits U.N.C., Duke

The Physical Therapy Club went on a field trip to Duke University and the University of North Carolina, November 6 and 7.

At Duke the club was given a tour of the men's and women's campuses and the medical center. At the medical center they heard a talk on physical therapy and the program offered at Duke. During their tour through the physical therapy department of the hospital the group was shown two case studies.

After spending the night in the nurse's dorms, the girls left Duke for their visit to Chapel Hill. At the University of North Carolina Hospital the girls toured the physical therapy department and the children's section. They were also given a talk on some of the equipment used in treating patients.

Descriptive literature is obtainable from the Institute of European Studies, 35 E. Wacker Drive, Chicago, Ill.

the second semester, students

plus evidence of exceptional ability and personal character.

Candidates, or instructors wishing to recommend students, can obtain further information about the Amelia Earhart Fellowship grants from Zonta International, 59 East Van Buren Street, Chicago 5, Illinois.

College Newspaper

Two national scholarships for college senior girls are being offered for 1964-1965 by the Katharine Gibbs School. These awards were established in 1935 as a memorial to Mrs. Katharine M. Gibbs, founder and first president of the school.

Each scholarship consists of full tuition (\$1,200) for the secretarial training course, plus an additional cash award of \$300, totaling \$1,500. The winners may select any one of the four Gibbs schools for their training—Boston, New York, Montclair, or Providence.

Winners are chosen by the Scholarship Committee on the basis of college academic record, personal and character qualifications, financial need, and potentialities for success in business.

Each college or university may recommend two candidates, and each candidate must have this official endorsement. Students who are interested in competing for one of these Katharine Gibbs awards may obtain full information from the college placement bureau.

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Mademoiselle Offers Guest Editor Contest

MADMOISELLE sponsors a variety of competitions for college women of ability in several different fields. These include the College Board, or Guest Editor, Competition, as well as those specifically for fiction, poetry and art. In addition, this year we are inaugurating contests in photography and one-act playwriting.

The competition seeks girl with aptitudes for writing, editing, art, layout, fashion, promotion or advertising, and perhaps most important of all, the capacity to provide thoughtful commentary on the contemporary scene at their schools or in their chosen fields. For such young women, the College Board Competition is an introduction to publishing procedures as well as an opportunity to meet editorial deadlines and match wits with girls from schools throughout the country.

Thewinners, our twenty Guest Editors, come to our offices for the month of June as regularly salaried employees to help edit the August college issue. Their work is by-lined in the issue and there are many other worthwhile opportunities: on-the-job training by our editors, visits to publishing firms and advertising in the fashion world, and social gatherings where the girls meet other young people who work in New York.

They interview such public

PHOENIX

(Continued from Page 1)

Marilyn Anderson, senior, and Peggy Guill, junior, co-chairmen; decorations—Jan Cries, sophomore; and refreshments—Katharine Gibbs School. These awards were established in 1935 as a memorial to Mrs. Katharine M. Gibbs, founder and first president of the school.

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the second semester, students

figures as Adlai Stevenson, Mariel, the sculptress, or James Farmer of CORE and write up the interviews for publication. They also act as a sounding board for editorial ideas to be presented as feature articles. Also the 1964 editors were flown to England where they visited Oxford and Stratford between stays in London.

About the other contests: the two winners of the College Fiction Competition and the winner of the new One-Act Play Competition will each receive \$500 and publication of their entries in the magazine. One story and the play will be illustrated by the two Art Competition winners, who will also receive \$500 apiece. The two Poetry Competition winners each receive \$200 and their published work will be presented with photography by the two winners of the Photography Competition who will be paid \$250 each.

The deadline for the first competition, the College Board, is

December 5. Students planning to submit material should begin to prepare it for that date. Further information may be obtained from the bulletin boards in ACL and from dormitory bulletin boards.

Lieutenants To Perform

Lee's Lieutenants are coming to Mary Washington. The barbershop quartet will present a blanket concert at 8 p.m., November 24 in the Anne Carter Lee ballroom. Singing with the group, which will give renditions of several favorite barbershop numbers, are Dr. Clyde Carter of the sociology department and Dr. William Pinschmidt of the biology department.

The concert, sponsored by the Organ Guild, is being given partly for the benefit of the Scholarship Fund. Admission fee will be fifty cents.

Examination Schedule

Monday, January 18
9:00-11:00 a.m.—Classes meeting 11:30 T, Th, S
8:30 M, W, F
2:00-4:00 p.m.—Classes meeting 8:30 T, Th, S

Tuesday, January 19
9:00-11:00 a.m.—Classes meeting 2:00 T, Th, S
(No examinations in afternoon)

Wednesday, January 20
9:00-11:00 a.m.—Classes meeting 9:30 M, W, F
2:00-4:00 p.m.—Classes meeting 9:30 T, Th, S

Thursday, January 21
9:00-11:00 a.m.—Classes meeting at hours not covered in schedule
(No examinations in afternoon)

Friday, January 22
9:00-11:00 a.m.—Classes meeting 10:30 M, W, F
2:00-4:00 p.m.—Classes meeting 10:30 T, Th, S

Saturday, January 23
9:00-11:00 a.m.—Classes meeting 3:00 M, W, F
(No examinations in afternoon)

Monday, January 25
9:00-11:00 a.m.—Classes meeting 11:30 M, W, F

(No examinations in afternoon)

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How to BREAK into your FIELD

A sound college background plus wide knowledge in your major field should add up to a rewarding career for you. But, first you must "break in." One proven way is to gain practical skills that supplement your academic knowledge. Then your services will be in demand no matter how specialized your training. Break into your field. One way you'll have the opportunity to prove yourself.

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Professors Attend Va. Conference

"Architecture and the Humanities" was the topic of the Virginia Humanities Conference held at the Virginia Museum of Fine Arts in Richmond on November 7. Attending the conference were 143 representatives from 40 institutions of higher

education throughout Virginia. The principle speakers, Professor Thomas K. FitzPatrick, dean of the University of Virginia School of Architecture and Professor William Zuk, instructor of Architecture at the University of Virginia, provided

stimulating material for discussion in their respective speeches. Dean FitzPatrick explored "The Interrelations between Engineering as a Science and Architecture as a Fine Art," while Professor Zuk spoke of the "New Forces in Architecture."

Mary Washington, exhibiting a characteristic concern for the position of the humanities in our society, sent a delegation made up of Mr. Lawrence Wishner, professor of Chemistry, Mr. Joseph Vance, professor of history, Mr. Boyd Graves, professor of philosophy, Dean Reginald Whidden, professor of English, Mrs. Cornelia Oliver, professor of fine arts. The other delegates, likewise, presented a broad cross-section of disciplines which created an interesting exchange of ideas.

Following lunch and the morning session of discussions, many of the delegates viewed a collection of Winslow Homer paintings which had recently opened at the museum.

Plans and preparation for the Virginia Humanities Conference issued from the office of Dr. Graves, secretary-treasurer of the conference and professor of philosophy at Mary Washington. Through his efforts the number of delegates and institutions participating increased almost twofold from the previous year's meeting.

Dean Edward Alvey is currently abroad touring six Communist countries for a field study of "Education Under Communism." The next issue of the Bulletin will contain a report on some of the information he obtained.

Exhibit Centers On Pierre Vitali

By MAGGIE KNIGHT

For the past several weeks MWC students have seen, whether intentionally or in passing, the Exhibition of Modern Art on the main floor of DuPont Hall. This year the "one-man show," on exhibit in Gallery 103, is devoted to the paintings of Pierre Vitali.

Mr. Vitali's works include 12 oil paintings, which have specific titles, and ten gouache paintings, which are numbered rather than titled. All of his works are on loan to the College by the Reyn Gallery in New York City.

Born in Marseille, France in 1921, Mr. Vitali is now a resident of Villers-Cotterets. He began painting at the age of 12 and later earned a livelihood as bookbinder, baker, and painter of movie posters. He has collaborated with Jean Marjorie and the late poet Geraldine in founding the review magazine "Action Poétique."

Vitali's technique of thick, scrawling on masonite has been acclaimed for a number of years by France's inner circle of writers, poets and collectors. In 1957, when he settled in Paris, Vitali's poetic imagery and colorist's talents won him

the sponsorship of poet and surrealist Andre Breton, painter Andre Masson, Max Ernst and E. L. T. Mesens.

The Vitali paintings are relatively new to the United States. In fact, the exhibit at MWC is one of Mr. Vitali's initial American showings.

Given the chance of a critical analysis of Vitali's work, several MWC art majors praised the artist for his technique and humor.

Vicki Mason, a senior, noted that the texture of the paintings was "deep and incisive," with "brilliant color in the cracks in the masonite which relieved the otherwise dullness of color."

Miss Mason found the "tunny-looking old figures" humorous and reminiscent of Paul Klee, a contemporary of Mr. Vitali.

She remarked that "Vitali sees the character of the people he portrays and expresses this with a few simple lines." She added that "there seems to be some development of comic characters through the chronicle of the order in which the paintings were displayed."

Sue Holland, a sophomore, was impressed with the "novelty dynamic texture and primitive use of line" in the paintings. The only fault that she expressed was that "the paintings might not withstand wear."

Miss Holland also found the caricatures "quite humorous, giving the impression of low relief." She noted that "the composition was good," and that "the focal point, while being the center of interest, also carried out the theme of the painting."

Gallery hours for the entire Exhibition of Modern Art are: 9 a.m. to 5 p.m. on weekdays and 3 p.m. to 5 p.m. on Sundays.

Concert Honors Strauss

The 100th anniversary of the birth of Richard Strauss (1864-1949) will be celebrated by the MWC Band Fall Concert November 22, 1964, at 3 p.m. in duPont.

The pieces by Strauss to be played include "Andante Op. 10," "Dedication Op. 10," and "Serenade for Thirteen Wind Instruments." Pieces by other composers to be played are "Travis" by Wagner and "Soirees Musicales" by Rossini.

In addition to the classical compositions to be presented, many popular songs will be included in the concert, such as "Coke Walk for Band," "Green-sleeves" and selections from the famous Broadway play, "Hello Dolly!"

The concert will be highlighted by the featured soloist on the clarinet, Miss Anita Wirtland, a senior at MWC. Accompanied by the MWC Band, Anita will play "Rondo," a piece by Mozart.

The concert is open to the public and free of charge.

Cinema Scoops

December 5
AMERICA-AMERICA: Ella Kazan the Producer-Director has used some biographical material in this mag and inspiring story of a Greek youth's determination to overcome all obstacles to the fulfillment of his dreams of coming to America.

December 12
CARTOUCHE: This French spoof of early romantic costume films is directed by Philippe de Broca and presents Jean-Paul Belmondo in the leading role.



Shomi Tachibana, Japanese dancer, performed in the Little Series, Nov. 20 in duPont Little Theater.

Tachibana Dances In Oriental Style

The third Little Series program featured Miss Shomi Tachibana, an Oriental dance artist. She presented a complete program of Japanese classical

and folk dances in duPont Theater last night. While singing folk songs she accompanied herself on the samisen, which is similar to a banjo.

During an informal afternoon lecture, Miss Tachibana wore authentic costumes while demonstrating the Noh, Kabuki and Bugaku, which are seventh century court dances. This program gave interested students the opportunity to meet and talk with the dancer and to gain a deeper appreciation of the evening performance.

Miss Tachibana was born in California of Japanese parents. Because of their intense interest

in the ancient arts she was sent to Japan at the age of 11 to study with the Tachibana dance family. She acquired her professional name from them after mastering both classical and modern dances.

Frequently Miss Tachibana has appeared on the American stage and television. She has brought Japanese songs and dances to audiences at the Virginia Museum of Art, Columbia University, Radio City Music Hall and the Chicago International Fair. Her TV appearances include the Steve Allen Show, Camera Three and the Morning Show. She also has her own radio program entitled Music of Japan which is broadcast on station WEVD, New York.

The novelist Pearl S. Buck has described Miss Tachibana as "A superb artist who brings together both past and present in a masterly portrayal of the culture of Japan."

Campus Awaits Yule Party

The Campus Christmas party will take this year in the Rose Room of Seacobeck, from 9:00-10:30 p.m. on Dec. 10. At this time a member of Student Government will announce the winners of its annual door decorations contest.

Entertainment will be provided and winners of the door decorations contest, to be sponsored by the Bulletin, will also be announced.

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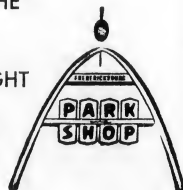
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DAY OR NIGHT

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PARK & SHOP



Shrapnel

Chief Medford Haynes wishes to remind seniors not to park their cars along campus drive from November 18 and March 18 between the hours of midnight and 7 a.m. To facilitate snow removal equipment, seniors are asked to use the approved parking areas behind Chandler, Randolph, and Willard.

Attention Shakespeare students! Featured at the campus movie on Saturday, November 21, is *Henry V*, the second film salute to the four-hundredth anniversary of William Shakespeare. This is a beautiful film in color with Laurence Olivier in the title role.

Miss Elizabeth A. Clark, assistant professor of religion at Mary Washington College, has received her Ph.D. from Columbia University on a dissertation of "The Influence of Aristotelian Thought on Clement of Alexandria."

She earned a master's degree from Columbia two years ago and a bachelor's degree from Vassar College in 1960.

'Y' Requests White Gifts

The White Gift Service Committee of the YWCA requests all girls to bring back after Thanksgiving any old, but useable games, toys, or clothing for children ages five to ten. These articles will be given to the underprivileged children in Fredericksburg at Christmas parties sponsored by the YWCA.

Any girl who cannot bring something from home is asked to buy some small toy and wrap it in white tissue paper. A box will be placed in each dorm for pick up of these gifts.

All gifts, except clothing, should be wrapped in white tissue paper and marked on the outside whether for a boy or a girl and for what age.

These gifts are the only ones some of these children will receive for Christmas, so each girl is asked to contribute something so that there will be enough presents for all.

Dr. William C. Pinschmidt Jr., biologist at Mary Washington College, is on a 5-day cruise in the Gulf Stream aboard an oceanographic ship of the Duke University marine laboratory.

He is one of a team of scientists making tests of temperature, salinity and minerals and taking samples of plankton during the maiden voyage of "The Eastward" off the North Carolina coast.

Students Perform

The music department sponsored its second student recital on November 18 in duPont Little Theater.

Donna Drake, junior, performed Clerambault's *Prelude* on the organ, and Beverly Boudreau, senior, played Beethoven's *Sonata in E-Flat-Minor* on the piano. Next on the program was Dorothy Louise Hartzel, sophomore, who played Bach's *Minore and Fugue in D Minor* on the organ.

Following Louise's performance was a flute trio comprised of Abigail Hopkins, sophomore, Tyla Matteson, junior, Constance White, freshman, playing *Tri-O, Op. 24-Allegro Moderato* by Kummer.

Next on the program was Carol Boyer, senior, who played *Sonata in C Minor-Adagio* by Mozart and *Kabalevsky's Toccata, Op. 40, No. 1*. The next student recital will be on December 8.

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